

**GAZIANTEP UNIVERSITY - DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES**  
**2023- 2024 FALL SEMESTER COURSE SYLLABUS**  
**ELL 339 Studies in Shakespeare I**

<b>Course Code:</b> ELL339	<b>Course Title:</b> Studies in Shakespeare I	<b>Credit/Hours:</b> 3/3
<b>Name of Faculty Member:</b> Assist. Prof. Dr. Enes Kavak		<b>Email:</b> ekavak@gantep.edu.tr
<b>Course Day and Hours:</b> Thursday 11.15 - 13.15 / D208		
<b>Assessment:</b> Midterm 40% + Final 60%		<b>OFFICE HOURS:</b> Tuesday 14.00 -15.00

Week		
<b>1</b>	Introduction to the Course (Syllabus, Aims and Content)	
<b>2</b>	<b><i>Macbeth</i> by Shakespeare</b> Introduction to the Play and its Context	
<b>3</b>	Introduction to the Play and its Context continued. & Characters, Act I	
<b>4</b>	Act II	Background reading I: “Lecture I: The Substance Of Shakespearean Tragedy” by A. C. Bradley
<b>5</b>	Act III	Background reading II: “Dualistic Macbeth? Problematic Macbeth?” in Macbeth New Critical Essays
<b>6</b>	Acts IV and V	
<b>7</b>	<b><i>Hamlet</i> by Shakespeare</b> Introduction to the Play and its Context & Characters, Act I	
<b>8</b>	MIDTERM WEEK	
<b>9</b>	Act II	Background reading I: “Hamlet and His Problems” by T. S. Eliot
<b>10</b>	Act III	Background reading II: “Lecture III Shakespeare's Tragic Period – Hamlet” by A. C. Bradley
<b>11</b>	Acts IV and V	
<b>12</b>	<b><i>King Lear</i> by Shakespeare (Reserve play)</b> Introduction to the Play, Characters, Context and Discussion Topics	
<b>13</b>	Act I and II	Background reading I: “King Lear and the Decline of Feudalism”
<b>14</b>	Acts III – IV- V	Background reading II: “King Lear and the Psychology of Dying”

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**2023- 2024 FALL SEMESTER**  
**COURSE SYLLABUS**

**Course Code: ELL461**                      **Course Title: Contemporary Drama**                      **Credit/Hours: 3/3**  
**Name of Faculty Member: Assist. Prof. Dr. Enes Kavak**                      **Email: ekavak@gantep.edu.tr**  
**Course Day and Hours: Tuesday 11:15 – 13:30 / D202**  
**Assessment: Midterm 40% + Final Exam 60%**                      **Office Hours: Tuesday 14:00 – 15:00**

Week	
1	Introduction to the Course
2	Introduction to the Adaptation Theory: Adaptation and Appropriation in Contemporary Theatre and Film
3	Shakespeare's Contemporary Adaptations and Appropriations
4	Play Reading and Discussion: Tim Crouch's <i>I, Banquo</i> from <i>I, Shakespeare</i> Series.
5	<i>I, Banquo</i> by Tim Crouch - Article: Revisiting Shakespeare for Young Audiences: Tim Crouch's Shakespeare Adaptation Plays
6	Introduction to Postmodernism in Theatre
7	Postmodernism in Theatre (Continued)
8	<b>MIDTERM EXAMS</b>
9	Play Reading and Discussion: <i>Hamletmachine</i> by Heiner Müller
10	Play Reading and Discussion: <i>Hamletmachine</i> by Heiner Müller
11	The Aesthetics in Contemporary Theatre: Theory and Discussion
12	Howard Barker's The Theatre of Catastrophe
13	Play Reading and Discussion: <i>Scenes from an Execution</i> by Howard Barker
14	Play Reading and Discussion: <i>Scenes from an Execution</i> by Howard Barker

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**2023 - 2024 FALL SEMESTER COURSE SYLLABUS**

Course Code: **ELL469**                      Course Title: **Contemporary Theory**                      Credit/Hours: **3**  
Name of Faculty Member: **Asst. Prof. Dr. Enes Kavak**                      Email: **eneskavak@gmail.com**  
Course Day and Hours: **Friday 11.15- 13.15 / D202**  
Assessment: **Midterm 40% + Final 60%**                      **OFFICE HOURS: Friday 13:30- 14:30**

Week	
1	<b>Postmodern Culture, Globalisation and Economics</b>
2	<b>Postmodernism and Postmodernity</b>
3	<b>Postmodernism:</b> Cultural and Literary Theory
4	<b>Postmodernism:</b> Cultural and Literary Theory
5	<b>Post-postmodernism</b> by Bran Nicol in Zekiye Antakyaahoğlu - Post-Theories in Literary and Cultural Studies
6	<b>Post-postmodernism</b> by Bran Nicol in Zekiye Antakyaahoğlu - Post-Theories in Literary and Cultural Studies
7	<b>Metamodernism / Digimodernism</b> Metamodernism by Timotheus Vermeulen and Robin van den Akker On Digitalisation of Text and Culture The Death of Postmodernism and Beyond by Alan Kirby
8	<b>MIDTERM EXAMS</b>
9	<b>Object-Oriented Ontology</b> Object-Oriented Ontology : A New Theory of Everything by Graham Harman
10	<b>Ecocriticism</b> Ecocriticism by Pippa Marland Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism by Pramod K. Nayar Ecocriticism by Greg Garrard (Routledge Critical Idiom Series)
11	<b>Ecocriticism</b> Chapter / Excerpts from The Ecocriticism Reader by Cheryll Glotfelty
12	On the Future of Human and Culture <b>Posthumanism / Transhumanism</b>
13	On the Future of Human and Culture <b>Posthumanism / Transhumanism</b>
14	<b>FINAL EXAMS</b>

