

**THE DEPARTMENT of ENGLISH LANGUAGE AND LITERATURE 2023- 2024 SPRING SEMESTER COURSE  
SYLLABUS**

**Course Code: ELL 122 Course Title: ANALYSIS OF POETRY Credit/Hours: 3 Assessment: Midterm Exam 40% -- Final Exam 60%**

Week		
<b>1</b>	1 <sup>st</sup> Week	Introduction to the Course
<b>2</b>	2 <sup>nd</sup> Week	Poetic Forms and Genres – Lyrical, Ode, Ballad, Narrative, etc.
<b>3</b>	3 <sup>rd</sup> Week	Neoclassical Poetry and its Background
<b>4</b>	4 <sup>th</sup> Week	Neoclassical vs Romantic Poetry
<b>5</b>	5 <sup>th</sup> Week	Romantic Poetry and its Historical/Philosophical Background
<b>6</b>	6 <sup>th</sup> Week	William Blake and his Songs of Innocence/Songs of Experience
<b>7</b>	7 <sup>th</sup> Week	Wordsworth’s Lyrical Ballads and its Preface
<b>8</b>	8 <sup>th</sup> Week	<b>Midterm Exam Week (Tentative)</b>
<b>9</b>	9 <sup>th</sup> Week	Wordsworth’s Selected Poems
<b>10</b>	10 <sup>th</sup> Week	Coleridge’s Selected Poems – Shelley’s Ode to the West Wind
<b>11</b>	11 <sup>th</sup> Week	Keats and Final Discussions of Romantic Poetry – Introduction to the Victorian Period
<b>12</b>	12 <sup>th</sup> Week	Victorian Poetry
<b>13</b>	13 <sup>th</sup> Week	Dramatic Monologue and its Examples
<b>14</b>	14 <sup>th</sup> Week	Conclusion and Revision
		<b>Final Exam Week</b>