

DEPARTMENT of ENGLISH 2023- 2024 SPRING SEMESTER COURSE SYLLABUS

Course Code: **ELL 344** Course Title: **Literary Theory & Criticism II** Credit/Hours: **3**
 Name of Faculty Member: **Assist. Prof. Dr. Enes Kavak** Email: **eneskavak@gmail.com**
 Course Days and Time **Friday – 11:15**
 Assessment: **Midterm 40% + Final 60%**

Week	
1	Introduction: MODERNISM Modernism, Modernity, Postmodernism, Postmodernity – “Introduction in Beginning Modernism” by Jeff Wallace
2	Enlightenment and Modernism Ideas behind Modernism – Excerpts by Immanuel Kant – Jean-Jacques Rousseau & Charles Darwin – T. H. Huxley
3	PYSCHOANALYTIC THEORY “The Uncanny” and “On Narcissism” by Sigmund Freud
4	“The Mirror Stage” and “The Instance of the Letter in the Unconscious” by Jacques Lacan
5	FORMALISM “The Formalist Critics” by Cleanth Brooks
6	STRUCTURALISM “Course in General Linguistics” by Ferdinand de Saussure
7	POSTSTRUCTURALISM “Différance” by Jacques Derrida
8	Midterm Exam Week
9	“From Work to Text” by Roland Barthes, “The Death of the Author” by Roland Barthes
10	HISTORICISMS “Discipline and Punish” by Michel Foucault
11	POSTMODERNISM “The Postmodern Condition” by Jean-François Lyotard
12	“Simulacra and Simulation” by Jean Baudrillard
13	CULTURAL STUDIES “The Culture Industry as Mass Deception” by Max Horkheimer and Theodor Adorno
14	Final Week – Revision of the Course