

ELL444 Modern Drama
2023-2024 Spring Semester
Course Syllabus
Assist. Prof. Dr. Enes Kavak

Week 1- Introduction

Week 2- Realism in theatre and its critique

Week 3- Understanding Chekhov and *Uncle Vanya*

Week 4- *Uncle Vanya*: Play reading and discussion

Week 5- Adapting Uncle Vanya to Contemporary Stage and Cinema

Week 6- Howard Barker's adaptation of *Uncle Vanya*

Week 7- Grotesque in theory and literature

Midterm Exam(the dates to be confirmed) 40%

Week 9 - *Six Characters in Search of an Author* by Luigi Pirandello

Week 10- Grotesque and Identity in *Six Characters in Search of an Author*

by Luigi Pirandello

Week 11- *Six Characters in Search of an Author* by Luigi Pirandello

Week 12- A Critical Introduction to Agamben and politics

Week 13- Guantanamo: Honor Bound to Defend Freedom (2004) by Victoria

Brittain and Gillian Slovo

Week 14- A final revision of the Course

Final Exam - 60%

Assist. Prof. Dr. Enes Kavak

Course day and time: Thursday - 11.15

Contact email: eneskavak@gmail.com

Office hour: Friday 13.30 - 14.00