

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**2023- 2024 FALL SEMESTER**  
**WRITING-I (B) COURSE SYLLABUS (2<sup>nd</sup> October 2023-5<sup>th</sup> January 2024)**

**Course Code: ELL 103**                      **Course Title: Writing-I B**                      **Credit/Hours: 5/3**  
**Name of Faculty Member: Orhun Burak SÖZEN**                      **Email: obsozen@gmail.com**  
**Course Day and Hours: Thursday 8: 30-11: 00**  
**Assessment: Midterm 40 % + Take-Home Task 30 % + Final 30 %**  
**Office Day & Hour: Monday 11.00-12.00**

Week		
<b>1</b>	2 October-6 October	Getting introduced. Introduction to the course content, attendance, participation, take-home task, and evaluation
<b>2</b>	9 October-13 October	Producing a piece of writing. Process writing and its stages. Generating ideas to write about (brainstorming and clustering). First stage: discussion and planning. Second stage: drafting. Third stage: revising
<b>3</b>	16 October-20 October	How to write a well-organized academic paragraph (title, topic sentence, supporting sentences, and thesis statement). The kinds of paragraph (descriptive, narrative, and expository paragraphs)
<b>4</b>	23 October-27 October	Introduction to academic essay. Organization of a well-organized academic essay (introduction, body paragraphs, and conclusion). Introduction to the essay types (descriptive, narrative, compare and contrast, cause and effect, and argumentative)
<b>5</b>	30 October-3 November	How to write a well-organized effective academic compare and contrast essay
<b>6</b>	6 November-10 November	How to write a well-organized academic cause and effect essay
<b>7</b>	13 November-17 November	Midterm examination
<b>8</b>	20 November-24 November	How to write an effective research paper. The organization of a research paper. How to write an effective literature review.
<b>9</b>	27 November-1 December	Re-writing, paraphrasing, and re-editing: how to re-write, paraphrase and re-edit effectively. Practices of paraphrasing Strategic training: (Revision of) strategies for L2 grammar, and vocabulary in context (intentionally creating associations, sentence-production strategy, dictionary use strategies, contextual guessing strategy, rote repetition strategies, mnemonic strategies, word-formation strategies, semantic network strategies, technology-aided strategies for intentionally learning vocabulary). (Revision of) strategies for L2 reading, and writing in context Introduction and explanation of the take-home task (writing an effective literature review) topics. Pre-requisites for and instructions for the take-home task
<b>10</b>	4 December-8 December	How to write an effective argumentative
<b>11</b>	11 December-15 December	How to write an effective descriptive and a narrative essay
<b>12</b>	18 December-22 December	Delivery of the take-home tasks. Suggestions for the final, and re-sit examinations. Revision of the course contents
<b>13</b>	25 December-29 December	Introduction to creative (literary) writing (for the second semester). Suggestions for the Semester Vacation
<b>14</b>	1 January 2024-5	Student Feedback and Suggestions about the Course Content, and Evaluation

8 January -19 January 2024: FINAL EXAMS

8 January-21 January: Submission of semester final grades to SIS

23 January-24 January: RESIT EXAMS

23 January-24 January: Submission of the re-sit examination grades to SIS

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**WRITING-I (B) COURSE REFERENCES**

**Primary References:**

Asplin, W.; Jacobe, M. F. & Kennedy, A. S. (2016). Cambridge Final Draft 4. New York: Cambridge University Press

Fialho, O. (2019). What is literature for? The role of transformative reading. *Cogents Arts & Humanities*. 6: 1, 162532, DOI: 10.1080/11998.2019.1692532

Lecture notes: Lecture notes taken Writing Skills 1 course given by Dr. Gary Chambers in the English Language Teaching Department at Marmara University between 6<sup>th</sup> October 1999 and 29<sup>th</sup> December 1999

Lecture notes (2000): Lecture notes that were taken during the Writing Skills 2 course given by Dr. Gary Chambers in the English Language Teaching Department at Marmara University

Synder, H. (2019). Literature review as a research methodology: An overview and guidelines. *Journal of Business Research*. 104 (2019) 333-339

Wyrick, J. (2016). Steps to Writing Well. Boston: Cengage Learning

**Secondary Reference**

<https://yandex.com.tr/video/preview/1088714809376966285>

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**ELL 103 WRITING-I B COURSE STUDENTS' READING LIST**

Fialho, O. (2019). What is literature for? The role of transformative reading. *Cogents Arts & Humanities*. 6: 1, 162532, DOI: 10.1080/11998.2019.1692532

Synder, H. (2019). Literature review as a research methodology: An overview and guidelines. *Journal of Business Research*. 104 (2019) 333-339